



Creative approach

Born in Namur in 1976, Charline Lancel lives and works in Brussels. Graduated as a primary school teacher in 1998, she is a self-taught visual artist, visual artist author, and digital painter.

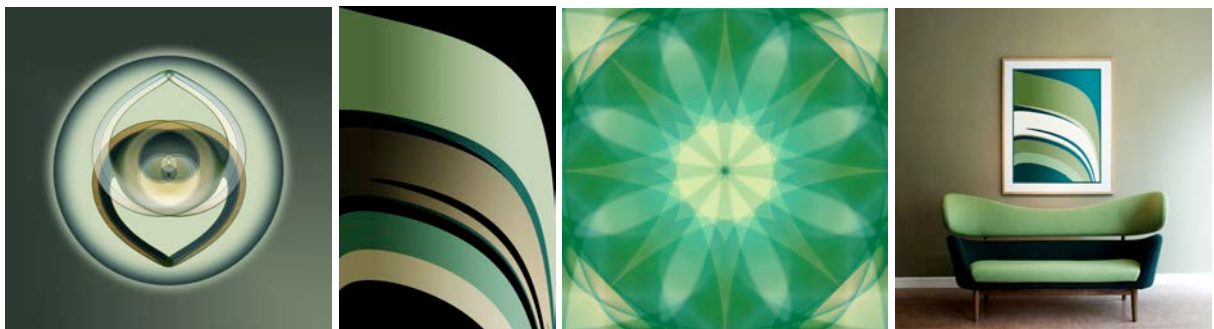
Through her visual work, Charline Lancel explores the invisible dynamics that run through living beings and influence our relationship to the body, energy, and evolution.

Her colorful works, created through photo manipulation, are abstract, geometric, minimal, linear, or spherical.

Her pictorial language also draws on Optical Art (Op Art), reflecting an artistic affinity with Victor Vasarely, with three recurring motifs: the spiral, the target, and the wave.

Since 2007, she has been developing a collection of digital paintings in which light, energy, and vibration structure the visual space. Her works are printed on ChromaLuxe® to ensure long-term durability.

The online store is <https://www.charlinelancel.com/shop>

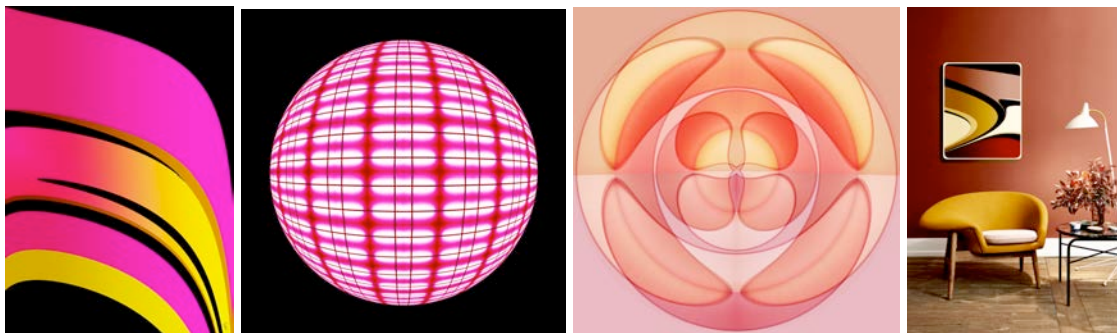


Cosmic Mandalas

Cosmic mandalas that awaken pagan archetypes lying dormant within every human being.

Charline Lancel's approach draws on a universal and timeless symbolic language, exploring innate and acquired energetic self-power, as well as the fundamental structures underlying human nature beyond cultural, social, or individual conditioning.

Her work engages with questions of balance, complementarity, and sustainability in evolution, inspired by mathematical and magnetic principles that govern cycles, rhythms, and seasons. Through this visual exploration, she investigates the dynamic relationship between two polarities and the energetic forces that shape transformation over time.



The Symmetry and the Focusing

Symmetry embodies reciprocity, a key condition for balance in exchanges and the quality of human relationships.

Whether expressed through spheres, ovals, targets, or spirals, these forms invite the viewer to focus on a central point.

The hypnotic pull of this focal center resonates as an archetype of the collective unconscious—a primitive, universal, timeless symbol shared across generations.



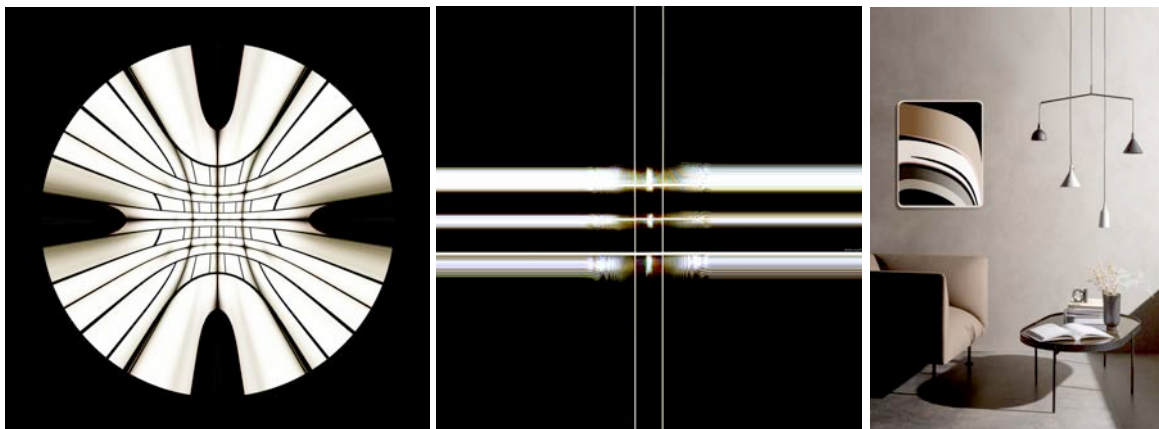
Internet and 2.0 technology

The Internet and Web 2.0 technologies can be seen as early stages of broader transformations to come, where interconnection takes on a deeper meaning.

In this context, Charline Lancel's work offers a renewed focus on the vibratory nature of living matter, sound, and light. Her digital compositions echo the invisible forces that shape perception and experience.

The absence of physical touch—the hand, the line, the gesture—often associated with digital painting can be understood as a form of nostalgia for the physical body, at a time when attention increasingly shifts toward subtler dimensions of existence.

The quality of the images and sounds that shape our material reality also influences our inner reality. When we become aware of the transformative power of creative thought, we begin to choose images and sounds that resonate with meaning, depth, and coherence.



Influences

Conceived as a creative continuum reflecting the cycle of the seasons, Charline Lancel's work draws its primary inspiration from the mineral and plant kingdoms.

The artist acknowledges influences ranging from modernist design and architecture to Space Age aesthetics, as well as Scandinavian, Japanese, Amerindian, and tribal visual cultures. Her artistic lineage includes figures such as Kazimir Malevich, Piet Mondrian, and Victor Vasarely; sculptors Henry Moore, Isamu Noguchi, and Barbara Hepworth; designers Pierre Paulin, Verner Panton, Charles Eames, Ray Eames, and Charlotte Perriand; as well as architects Jacques Dupuis and Richard Neutra.

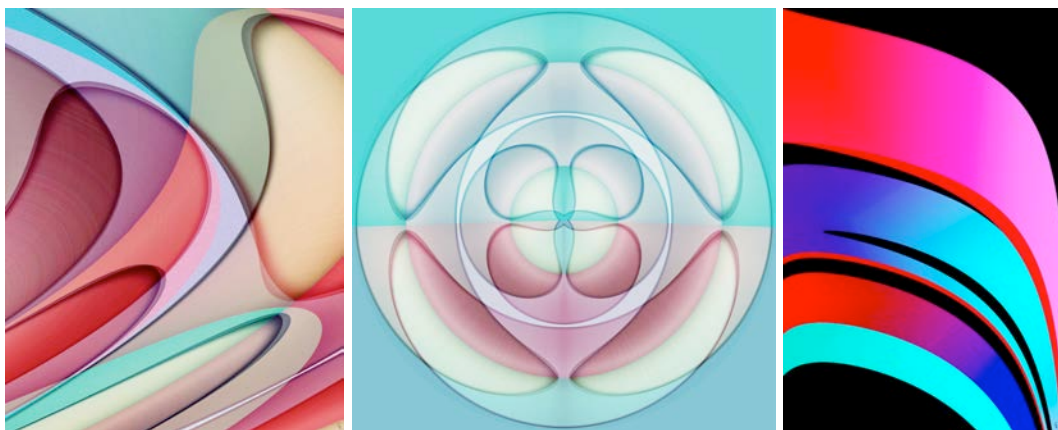
Cinematic influences such as the set designs of *2001: A Space Odyssey* and *Barbarella* also resonate within her visual universe—representing only a fragment of a broader artistic filiation.



Photomontage

With a strong interest in cinema and contemporary technologies, Charline Lancel has naturally turned to visual creation as her preferred mode of expression.

Her digital practice situates her within a continuum of optical and geometric art, where she develops a distinctive visual language informed by the legacy of Op art.

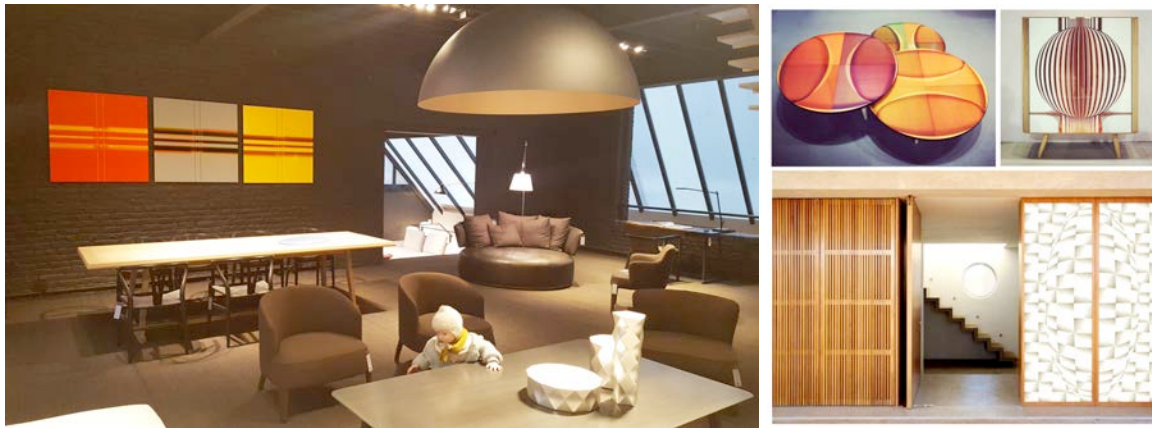


Functional Art

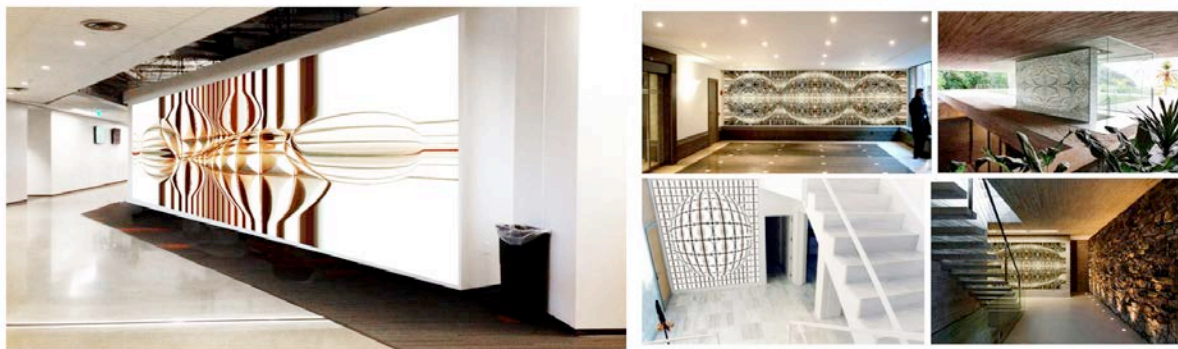
A polymorphous and multivalent artist, Charline Lancel pursues her creative exploration across multiple media, including functional art such as enamel pieces, furniture, textile prints, and a door-handle collection.

Throughout her creative journey, private, professional, and institutional collectors express a wide range of expectations, constraints, and requirements. In response, the artist has chosen to work with ChromaLuxe® as a preferred medium, valued for its durability and technical performance.

Water- and fire-resistant, ChromaLuxe® is also highly resistant to scratches and everyday wear, ensuring both aesthetic quality and long-term preservation.



Frescoes / murals

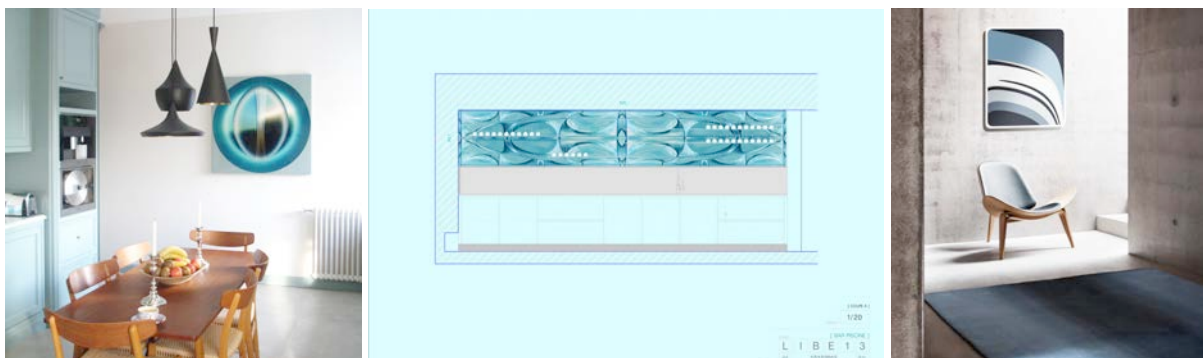


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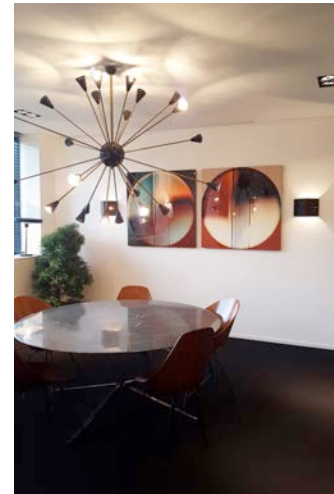
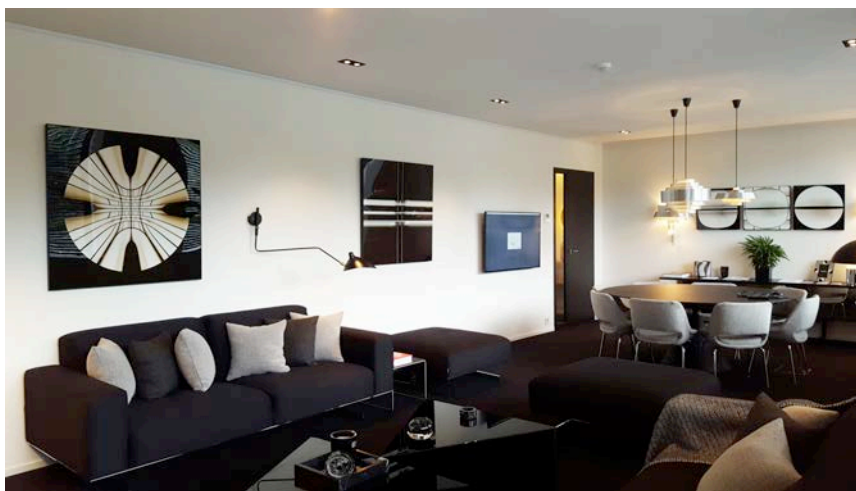
Adaptable surfaces and modular formats—diptychs, triptychs, and beyond—allow Charline Lancel's creations to extend beyond the moment of signature.

A dialogue is established between artist and collector, addressing choices of format, framing, and nuances, so that each finished work resonates harmoniously with the interior or exhibition space in which it will be displayed.

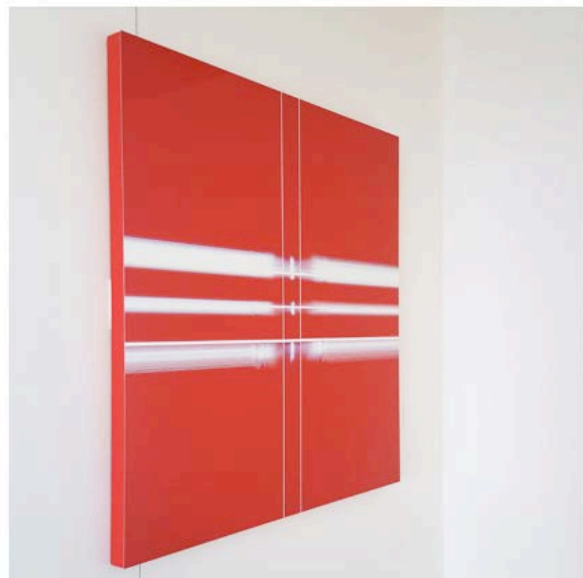
In this way, the artwork is conceived to unfold, radiate, and integrate into its new environment—ready to begin a lasting dialogue with both space and viewer.



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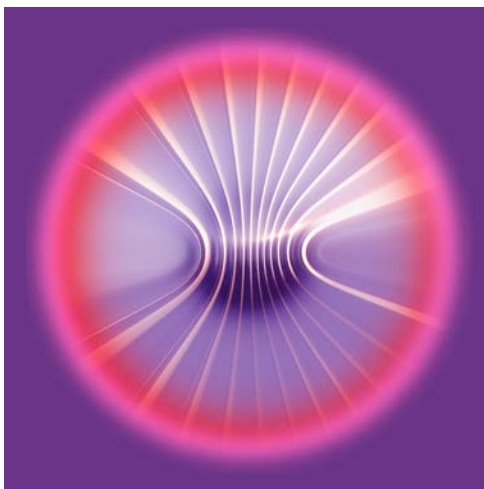
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A framed artwork titled 'Pink' by Yayoi Kusama. The piece is a circular composition featuring a dense, fan-like pattern of overlapping, translucent pink and white segments that radiate from a central point. The background is a light, pale green. The artwork is displayed on a white wall, with a white shelf visible below it.



A modern living room interior. On the left, a light-colored sofa with dark and patterned cushions sits on a light wood floor. A large window with light-colored curtains is behind it. To the right of the sofa is a tall, thin floor lamp with a warm glow. In the center, a dark, low-profile coffee table holds a tray of snacks and two small vases. Behind the coffee table, a large abstract painting with curved lines in blue, white, and brown hangs on the wall. To the right of the painting is another tall, thin floor lamp. The room is decorated with various objects, including a small table with a vase of dried flowers and a small table with a vase of dried flowers.



Exposition "Cosmos". Charlotte Landry par Rodinault.
Le Tri Lapis, Avenue de France 1172, 11800 Urcles.

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